

NOBUNTU – Press Info

Nobuntu is a “Five Part” A’cappella Vocal ensemble made up of young women from Bulawayo, Zimbabwe. The name Nobuntu is an African concept that values humbleness, love, purpose, unity and family from a woman’s perspective. Their repertoire is a fusion of traditional Zimbabwean rooted music, Afro Jazz, Gospel and Crossover in pure voices with minimalistic percussion, traditional instruments such as Mbira and some dance movements.

The ensemble was nominated for Best Musician of the Year at the Zimbabwe International Women Awards 2015, which were held in London, United Kingdom. The video of [NARINI](#) their lead single from the second album, EKHAYA, went on to being Number 1 on the Top 10 Zimbabwean Music Video on DSTV’s Zambezi Magic TV. [NARINI](#) stayed in the Top 10 for over 4

Nobuntu is a production identified by its concept and philosophy, a new generation of young women singers who celebrate and preserve their culture, beauty and heritage through art. This production was founded in 2011 on realizing the absence of an all-female professional A’cappella group in Bulawayo and Zimbabwe as a whole. The ensemble’s mission is the belief that music is the most important and original wheel of change, way of expression of a new generation of young women singers with uniqueness to transcend racial, tribal, religious, gender and economic boundaries.

Nobuntu celebrates through their songs and dance the identities of being an African woman. Their voices, energy and their breath-taking performance on stage is an experience that communicates with the human side of anyone. The release of their debut album in 2013 titled THINA, immediately took them beyond the borders to countries such as Austria, Germany, Belgium and Czech Republic, playing in concert halls, theatres and festivals such as “Voice Mania” in Vienna and “Trans-Vocal” in Frankfurt-Oder.

In 2016 Nobuntu released their 2nd album called EKHAYA, which will take them to North America for the first time.

The second album EKHAYA is homage of all ways African; it’s beauty, the values and our norms as a people. The album is an attempt to leave behind a world and legacy our children will be happy to inherit and preserve. The album highlights on the importance of a place one calls home (EKHAYA). No matter what you do or where you go, there is no place like home.

A special program for Christmas – In 2015 Nobuntu introduced a show called “Hallelujah” which was presented in different Churches In Europe and in Zimbabwe. It is a Christmas production of Southern African gospels & love songs celebrating the birth of Jesus Christ through music and dance.

NOBUNTU presents a 60 minutes performance of Traditional Gospels from Zimbabwe and Southern Africa and some of the songs are original compositions. Besides celebrating the birth of Jesus Christ, this production has songs about praising the power of the savior, songs of worship, songs glorifying the kingdom, among many other beautiful songs.