

## **NOBUNTU – STAGE RIDER**

### **Parking Space:**

Please provide free of charge parking space for at least 2 cars very close to the stage / club if needed.

### **Stage:**

All staging and platforms shall be constructed on firm, level ground, with adequate footing, to prevent stage or sound wings from shifting or sinking. Minimum Size: 5m x 4m 3. Please also provide 2 Chairs without armrest.

### **Technical Requirements:**

**Monitors:** Artists need to have at least 3 separate mixes (on 3 to 5 wedges), with 1x31Bd EQ (Klark, BSS, DBX) on each way; in case of monitor mix from FOH the FOH-mixing desk must have at least 6 aux-sends with separate pre/post switches.

**Singing Mics:** -5 Singing Mics with toll/boom stands preferably Shure-SM58, Beta 58, AKG D5 or Neumann KMS 105.

**Percussion Mics:** 1 AKG C411 clip mic for Mbira (instrument) and 1 Shure SM57 Mic for percussion.

**Backline:** 1 **DJEMBE** – If not available please provide **Conga** or **Bongo**.

**Front of House:** at least a 12 (mono) /8/2 high quality mixing desk is needed - Analog: Midas, Amek, Soundcraft, Allen&heath

- Digital: M7CL/LS9/DM1000) with at least 4 (6 in case of monitor mix from FOH) aux sends with separate pre/post switch, per Channel: Phantom-Power, Pad, Phase-Reverse, LF/HF Shelve, 2 Band full parametric Mids at least 5 Compressors (BSS, DBX), 1 High-Quality Reverb (Lexicon, TC, Yamaha) Mixing desk in Front of Stage, centered please .

**Lights:** RGB-LEDs as Backlight and at least 3 Fresnel 500W with Barn doors for Front light as Minimum please. Please provide a backdrop (black) and backlight: preferable LED-RGB- Lights to produce a nice and warm ambience on stage- Front light: at least 3 Fresnel 500Watts dimmable Wide-Flood Spots with Barn doors, adjust them for NOT BLINDING the Artists even illuminate Stage-Front

**PA:** The speakers should be arrayed in such a manner so they will fully cover all seats in the venue. They should produce even coverage with no nulls at any position in the room!! SPL with no distortion of 100dB(A) at FOH-Position.

**SOUNDCHECK:** Artists need at least 1h of undisturbed Sound check, the System must be up and running (noise free) at Artist arrival \_\_\_

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**THE COMPLETE SYSTEM MUST BE SET UP AND READY FOR SOUNDCHECK ON ARTISTS ARRIVAL! ARTISTS NEED AT LEAST 1 HOUR PRIOR TO DOORS OPEN FOR SETUP AND SOUNDCHECK!**

**CATERING:** The Promoter provides a warm Meal for each member (6 Persons), No fast food; either after sound check or after the show - subject for discussion. Please Note: **Warm meal we refer to: Rice with Stew and Beef, Pork, Chicken, Vegetables or Fish with side plate of Salads.**

**Backstage Catering:** Variety/Selection of Finger Foods. Please provide Tea – Ginger tea, Black tea, Lemon tea, Mint tea, Fruit tea with Honey instead of Sugar if possible. Also provide Vitamin C Fruits like Bananas, Apples, Oranges, and Pineapples, Grapes...etc

**On Stage:** Please provide 5 bottles of STILL water (not cooled please) and 5 freshly washed big towels. 2 Chairs without armrests

**SHOW TIME...**